	Name: Blomstrand Grading C		Grading Quarter: 1	Week Beg September 2	_	
Scho	chool Year: 2023-2024		Subject: Mixed Choir			
Monday	Notes:	expressive concert Lesson Overview: 1. Warmups 2. Rehearsal	vill demonstrate attention to ted elements in the preparation of (include Do, Do-Re-Do) of Keep Your Lamps and Come T ization, diction, dynamics, phras	their songs for their Travel for concert. Focus	Academic Standards: P.5.b P.6.a P.6.b P.6.c P.8.a	
Tuesday	Notes:	Objective: 1. Students we their concerning. Lesson Overview: 1. Class discussion. 2. ASSIGNME	vill identify successes and areas ert performance. Ission and critique of performan ENT: List 3 successes and 3 areas e (group work – written)	for growth based upon ce at concert	Academic Standards: R.9.a	
Wednesday	Notes:	standard n 2. Students w learning th Lesson Overview: 1. Warmups 2. Sightsingin	vill demonstrate attention to tec neir section's part (include Do, Do-Re-Do)		Academic Standards: P.5.b P.6.a P.6.b P.6.c P.8.a	
Thursday	Notes:	standard n 2. Students w learning th Lesson Overview: 1. Warmups 2. Sightsingin	vill demonstrate attention to ted neir section's part (include Do, Do-Re-Do)	·	Academic Standards: P.5.b P.6.a P.6.b P.8.a	

No	otes:	Objective:	Academic
		1. Students will demonstrate attention to technical accuracy while	Standards:
_		learning their section's part	P.5.b
Triday.			P.6.a
2		Lesson Overview	P.6.b
'		1. Warmups	P.6.c
		2. Part check on Dance For Love	P.8.a
		3. Whole group rehearsal of Dance For Love	